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ENG 2011G-001: Literature, the self and the world: Fiction

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English 2011G
Literature, The Self, and The World: Fiction
Course Outline and Syllabus

The New Woman and Her Future

Dr. Ashley Tellis

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Phone: 581-6288

Office hours: Mon: 10:30 – 11:30

Wed: 10:30 – 11:30

2:00 – 3:00

Fri: 10:30 – 11:30

Required Texts:

Gilbert, Sandra and Susan Gubar *The Norton Anthology of Literature by Women: The Traditions in English* 2nd ed (New York: W.W Norton & Co, 1996)

Course Description:

In this theme-based course, we will look at women's fiction in the United States from the late nineteenth century to the early twentieth century – some in extract form, some entire texts – and will examine both the changing status of women in US society through the ways in which fiction created the space for a new kind of female subjectivity and the ways in which fiction expanded its own horizons in response to these social pressures.

Course objectives:

English 2011G. This course aims to deepen your understanding of fiction and improve your skills in responding to fiction as a particular way of constructing the world and, therefore, involving a particular set of ways to read it. The three co-ordinates of literature, self and world mean that you will develop a sense of the ways in which literary genre works, identity is formed and individuals and groups take, make and break their positions in the world.

English 2011G is a writing-centered course.

Grading:

Grades on individual assignments will be assigned according to the following scale:

A	90-100%
B	80-90%
C	70-80%
D	60-70%
F	59% and below

Grades for individual assignments will be determined according to the Guidelines for evaluating Writing assignments in EIU's English Department (attached). Be sure to read these guidelines fully – they will help you to understand what is expected of your work.

Keep in mind that class participation is extremely important, commitment to writing and revision based on comments given is vital and your cumulative performance through the semester is as important as your performance in the final paper.

Grades can be improved if revised versions of papers are submitted and the deadline for each revised paper is one week after the paper has been handed back to you with comments.

In addition, you must turn in all assignments on time to receive credit for the course. If you fail to turn in one or more of your assignments, you will receive an F for the course.

Assignments will be accepted for full credit only at the beginning of class on the day on which they are due (unless in the case of an excused absence – see Attendance Policy below). Late assignments will lose one letter grade for each day they are late.

There is no mid-term or final exam in this course. The final paper can be considered the final exam.

Assignments:

Assignments will comprise 7 short papers on one aspect of each text we do in class and one final paper (8 papers in all).

The 7 papers will be responses to specific texts and the final will be a longer research paper.

Essays

Paper 1	100
Paper 2	100
Paper3	100
Paper 4	100
Paper 5	100
Paper 6	100
Paper 7	100
Class participation/Overall improvement/Revisions	100
Final Paper	<u>200</u>
Total	1000

Electronic Writing Portfolio

Students may submit a document from 2011G as part of the requirements for their Electronic Writing Portfolio (EWP). If you intend to submit an essay from this course to the EWP, please note that you have to submit the final draft of the essay to me at least two weeks before the Semester ends, so we can work on it carefully before handing it in.

Attendance Policy:

Attendance is mandatory. Final course grades may be lowered by one letter grade for each *unexcused* absence over three. Absences may be excused for illness, religious holidays, personal emergencies, and some university events. You must notify me in advance of absence for reasons other than illness or emergency; if you are ill, you must call/email me before class in order to be excused and produce written evidence. Absences will be excused at my discretion.

You may make up an assignment only if you were absent on the day the assignment was due, and only if the absence is excused. If you will be absent for a reason other than illness or emergency, you must submit your assignment before your absence. When you have missed class for any reason, you are responsible for asking a classmate what transpired during class.

Students with Disabilities:

Students who have a documented disability and wish to receive academic accommodations should contact the Office of Disability Services (581-6583) as soon as possible.

Plagiarism

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original work” – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources. The University also uses TURNITIN to detect instances of plagiarism.

Course Schedule

1/10 Syllabus/course intro	12 Background Intro	14 How to Write Papers Intro
17 MLK Holiday Read Wharton	19 Wharton	21 Wharton
24 Gilman Wharton assignment due	26 Gilman	28 Gilman
31 Gilman	2/2 Gilman	4 Gilman
7 Chopin Gilman assignment due	9 Chopin	11 Chopin
14 Chopin	16 Chopin	18 Chopin
21 Chopin	23 Chopin	25 Chopin
28 Chopin	3/2 Chopin	4 Chopin

7 Cather Chopin assignment due	9 Cather	11 Cather
14 Spring Break	16 Spring Break	18 Spring Break
21 Cather	23 Cather	25 Cather
28 Hurstun Cather assignment due	30 Hurstun	4/1 Hurstun
4 Stein Hurstun assignment due	6 Stein	8 Stein
11 Barnes Stein assignment due	13 Barnes	15 Barnes
18 Conferences on final paper Barnes assignment due	20 Conferences on final paper	22 Conferences on final paper
25	27	29 Final paper due

May 2-6 Exam week/Semester closes May 8